

**David M. Semien**

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**EDUCATION**

1995-1997      Graphic Design major, Otis College of Art & Design  
2003-2006      B.M. Music Composition, California State University, Los Angeles

**TECHNICAL PROFICIENCIES AND SPECIAL SKILLS****Musical Instruments**

Guitars (electric and acoustic), Bass, Drums, Keyboards.

**Audio, Video, Graphic Specialties****Software**

Pro Tools, Final Cut Pro, Digital Performer, Reason, Live, Toast, Finale, SoundTrack, LifeType, Garage Band, Sound Edit, Vienna Instruments, MIDI software interfaces, DVD Studio Pro, QuickTime Pro, Adobe Photoshop, Illustrator and iLife.

**Hardware**

Pro Tools LE and HD systems, MOTU digital interfaces, MIDI, PCI A/V cards, digital still and analog video cameras; 16mm, overhead, and slide projectors; large format plotter.

**General Computing**

Apple Macintosh and Microsoft Windows compatible PCs; Apple Macintosh Servers; hardware installation, maintenance, and troubleshooting; Mac OS X; Windows XP; Mac OS X Server, including file, web, and streaming video services; Microsoft Office Suite; Filemaker Pro.

**RELEVANT EXPERIENCE****Assistant to Composer (01/2007 – present)****Steve Hampton**

Steve Hampton is a composer/partner at Emoto Music.

- Developing music library with Vienna Instruments.
- Providing recording studio technical assistance.

**Music Production Intern (08/2006 – 12/2006)****Emoto Music**

Emoto Music is a commercial music production company.

- Assisting producers and licensing division through editing music, VO, and sound design into advertising spots for television and radio airplay.
- Conducting music searches for producers and clients.
- Writing lead sheets for music contracts.
- Participating in recording sessions with advertising clients, composers and producers.
- Updating client contact database.

## **Technology Project Assistant (03/2004 – 08/2006)**

### **Information Technology Support - College of Arts and Letters, CSULA**

College of Arts and Letters has 3,000 full-time students, 200 faculty and staff, 8 departments, 8 labs, 4 recording studios, and 2 servers.

- Providing technical support to users of Apple computers and audio, video, animation, and graphic design software and hardware.
- Assisting in developing, implementing, and managing services, including: desktop support, lab management, inventory management, media services, and wireless networking.
- Updating and managing software and hardware inventory database.
- Assisting in developing long-term technology implementation for enhanced instruction and operations.

## **PROJECTS**

### **Compositions/Performances**

- The Gold Bar – Composer: Sculptural/Music Installation at Barnsdall Art Park, Los Angeles, California.
- Low Rez Crime – Composer: Computer, puppet, live video mix performance at Emily Carr Art Institute, Vancouver.
- Sketch of a Robber – Musical Score: Independent filmmaker Chris Lopez's documentary film.
- Horn Massive – Artist Matt Hope's interactive sculptural work.
- Intimate Textures: Harmelodic Textologies – Composer: British Council Poet-in-Residence, Anthony Joseph's production of collaborative poetry and music performance.
- Blues, Boats and Hurricanes – Composer: British Council Poet-in-Residence Rommi Smith's production.
- Improvisation for Laptop – College Music Society Pacific Southern Chapter performance.

### **Recordings**

- Composer/Performer (Guitar, Bass) – "Lamp of the Body," Afrobeat Down album.
- Guest Artist/Performer (Guitar) – "The Canvas of Love," song on Captain Ahab's album, Sex is Next.
- Composer/Performer (Bass) – "Buxom," Devic's album.
- Guest Artist/Performer (Drums, Percussion) – Rose for Bohdan.

### **Current Projects**

- Afrobeat Down (Afrobeat band) – Guitar, bass
- Art of Wax Crew (Guest Artist) – Guitar
- New Music Ensemble, CSULA – Guitar, percussion
- Jazz Ensemble, CSULA – Guitar, drums, percussion
- Shakespeare and the King Rockers (Ubiquity Records) – Keyboards

\*References available upon request.